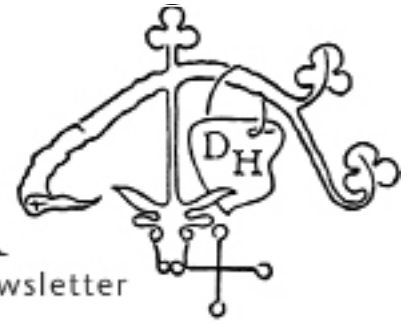


Electronic Bull & Branch

Friends of Dard Hunter, Inc. Newsletter



Volume 27 Number Two July 2008

Welcome to the first Friends of Dard Hunter Electronic Newsletter!

In an effort to be more efficient, timely and cost effective with our communications, the Executive Council and Board Of Directors has decided to go electronic with two of the three annual publications. This is a test. If you like it, please let us know. If you hate it, please let us know. As always, if you have something to contribute, please let us know. For now, the distribution of labor will be that Peter Hopkins, the VP of publications, will handle the printed version, which will be our post conference edition in the late fall. The other two editions will be produced by Betsy Dollar in the Spring and Summer.

President's Message

Dear Friends,

It has almost been a month since the summer solstice, the longest day in the year. In my own reflections, I remember how excited Marilyn Sward was when Barack Obama became Illinois senator, while I was taking a class with her at Haystack Mountain School of Crafts. Current Presidential candidate Obama recently stated: "As with most Americans, patriotism starts for me as a gut instinct, a loyalty and love for my country that's rooted in my earliest memories. It's not just the recitations of the Pledge of Allegiance, the Thanksgiving pageants at school, or the fireworks on the Fourth of July, but how the American ideal wove its way throughout the lessons my family taught me. For me one of those memories is sitting on my grandfather's shoulders and watching the Apollo astronauts come ashore in Hawaii. People cheered and waved small flags while my grandfather explained with pride and assurance how we Americans could accomplish anything we set our minds to do."



I think it is fitting, yet amazing, that our 2008 Annual Meeting is in Hawaii this year! "Paper In Paradise – Kona Hawaii" is the first time the Friends have hosted an Annual Meeting that is an "Outreach to our Friends" of the Pacific Rim. As "Friends" we are extending an invitation to our gathering to people in Australia, Japan, Philippines, and other Asian countries. This expanded group of paper enthusiasts should prove to be an exciting event. I want to thank Marilyn Wold for being our site-host and bringing us together in a tropical paradise. This will be an exciting time for us to gather for many reasons.

I am pleased to report that Betsy Cluff continues to work on our "Anniversary Projects." The stamp project, CD project, and Keynote Speakers' project will all be completed before our Hawaii meeting. On the Board level, I am pleased to welcome Cecile Webster to ECBOD as our newly appointed Treasurer and I wish to thank Jeffrey Barr for his time and effort in this position. Cecile comes to us with great experience in managing money. She worked as an accountant for a small jewelry business at one time in her life and is a wiz in excel. Cecile is a papermaker, bookbinder and maker, plus a conservator. Most notably she is known for her huge

“Paper Wall” at Columbia Center for the Books & Paper, plus her big smile!

The Friends of Dard Hunter are going through changes this year with our own elections coming up for Executive Council and Board Of Directors, ECBOD. Remember that the basic benefits of our membership include: three issues of the Bull & Branch newsletter, a listing in and a copy of the FDH Membership Directory, advanced notice of the Annual Meeting, juried exhibition opportunities within the organization; but the biggest benefits come through participation in the organization and all the amazing people you meet. Think about how you could more actively participate in the Friends.

Finally, I want to thank the Graphic Arts Department at Idaho State University for their guidance and willingness to print our Friends of Dard Hunter Membership Directory 2007-2008 and the Department of Art and Pre-Architecture for helping with the logistics of the mailing of the directory. Hopefully you have all received your directory by now, if not, please let me know. The Bull & Branch E-Newsletter will serve as one of our three issues and the third issue should be a hard copy in the fall 2008.

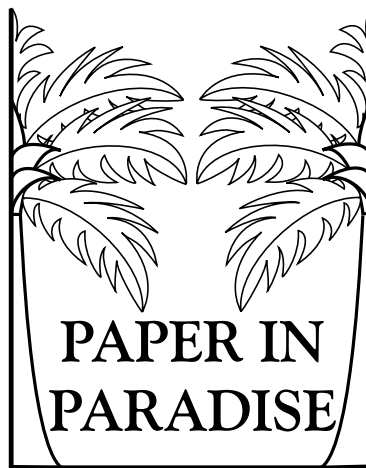
Wishing you the best for the remaining summer months and I hope to see you in Hawaii!

All My Best,

**Rudy Kovacs, President
Friends of Dard Hunter**

ANNOUNCEMENT!

We have a new Vice President of Publicity and Outreach, Shannon Brock. YEAH Shannon for jumping aboard, we are thrilled to have you on the team!



Paper In Paradise

Friends of Dard Hunter 2008 Annual Conference

Kona, Hawaii October 23rd-26th

CONFERENCE UPDATE

The registration materials are complete and on their way to you via snail mail. In addition, all the forms are available right now on the website at www.friendsofdardhunter.org.

We are thrilled to offer an exciting and varied group of speakers in Hawaii. Here is the line-up.

Anita Lynn Forgach Keynote Speaker:

Penny Carey Wells, *Papers, Books and the Adventures They Present to the Artists*

Penny Carey Wells is a papermaker, book artist, and graphic designer from Tasmania. In addition to her thriving graphic and book design studio she is also the Exhibitions Officer at the State Library of Tasmania. Penny's presentation will combine Australian (and international) recent history with events and milestones of paper as an art medium, as well as people and works that have been influential. She'll share a bit of the current Australian scene and a travelogue about Tasmania as one island on the edge of the Pacific reaching out to another Island in the middle of the Pacific.

Lucy Arai, *A Cross Cultural Collaboration of Materials and Techniques*

Lucy will describe her unique process that incorporates handmade papers that are hand-sewn with sashiko, the running stitch embroidery of Japanese farmers, in response to the application of ink, the traditional medium of Asian literati. The presentation will reveal the process and results through a PBS produced film segment, slides and samples to the latest new development of casting handmade paper onto temari thread spheres that are painted, gilded and stitched.

Paul Denhoed, *Observing Variations in Japanese Papermaking Traditions, Tools and Techniques*

Since 2002, Paul Denhoed has lived in Japan researching the techniques and culture of Japanese hand papermaking. He will be discussing variations in the Japanese papermaking process which lead to differences in the finished papers. These variations are often subtle, yet are anything but trivial.

Mary Hark and Michael Adashie, *Kumasi Junction: Papermaking Adventures at the Kwame Nkrumah University of Science and Technology in Kumasi, Ghana, West Africa.*

In 2006 while on a research grant in Ghana, Mary Hark was invited to conduct papermaking workshops with the students. Along with Michael Adashie, a printmaker, and a group of highly motivated students they set up a small paper mill and began to experiment with local fibers. They will share how this project has blossomed.

Sidney & Elaine Koretsky, *An Historical Papermaking Garden.*

Sidney and Elaine will be sharing the experiences and lessons learned from cultivating a garden of papermaking plants collected from all over the world. For the past thirty five years they have collected and tended to a variety of plants used for making paper. They will share what these are and how they are processed.

Kate Martinson, *Paperweight- an Extended Paper Residency.*

Kate's presentation documents the four year interaction of Julie McLaughlin with Luther College. What began as a visiting artist exhibition grew into an extended interaction with art and theater students that culminated in a dance performance.

Hisae Ohyanagi, *Chiyogami - History, Technique and Use*

The Chiyogami culture was born almost at the same time as the Ukiyoe period. Chiyogami is a type of Japanese paper decorated with brightly colored, woodblock-printed patterns. In the late 18th century master artists and technicians created the beautiful chiyogami patterns. These later found their way to Europe where they became extremely popular and influenced European artists and culture.

Andrea Peterson, *Paper Performs*

This is a presentation showing contemporary artists using paper as an integral performance component during the performance of their work. The artists in these excerpts make the paper a “collaborator” to achieve their ideas within a performance piece.

Robert Possehl, *Indigenous and Invasive Plant Fibers: A Telling History on the Black Hawk Trail*

This presentation investigates the roles of changing memory within a specific Midwestern landscape as it pertains to the Sac (Sauk) leader and warrior Black Hawk. Using indigenous plant fibers from significant historical sites along the black Hawk Trail, Possehl’s hand made paper works, artist books, drawings and canned fibers provide additional visual context to the mappings, interviews and documents obtained and researched along the pathways of the Black Hawk War.

Erica Spitzer Rasmussen, *From Bubble Wrap to Bottle Caps: Embellishing Handmade Paper with Everyday Media.*

Erica’s presentation will feature low tech methods for surfacing paper with inexpensive and commonplace materials. Among other things, dental floss, Band-Aids, red wine, beet juice, rusty washers, tomato paste, fire and instant cocoa can provide surprisingly beautiful effects. Paper samples will be circulated.

As you can see we have a magnificent range of speakers and that’s just the beginning...

Come on, join us in Hawaii!

We have a new presence on the web, the Friends of Dard Hunter Blog!
On the blog you can catch up on familiar projects like the Combat Paper/Warrior Writers, learn techniques, learn more about programs like PBI, see new studios, view new works by Friends and, most importantly, share your news and work.
This is all thanks to our VP of Publications, Peter Hopkins.

CHECK IT OUT AT

<http://dardhunter.blogspot.com>

Directory Updates, Corrections and Additions

As Rudy mentioned above, the directories have been distributed. Of course whenever you commit something to paper there are corrections. These are what I have received thus far. If you have changes you wish to make to your directory entry, please e-mail Betsy Dollar at dreampaper@aol.com or call 651-224-0905.

A comprehensive list will be compiled and distributed after the conference.

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REMEMBER, Stay connected to your FRIENDS

The FDH website: www.friendsofdardhunter.org

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FDH Blog <http://dardhunter.blogspot.com>

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